

# Eloise Lally

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## Director

April '24	<i>Fairy Queen</i> Henry Purcell	Hampstead Garden Opera	
Dec '23	<i>The IT/Mr Ellody's Accordion Shop</i> Vivienne Franzman & Cush Jumbo	Mountview Academy	
Mar '23	<i>Lucrezia Borgia</i> Donizetti	English Touring Opera	
Oct '22	<i>Miranda (After Purcell)</i> by Cordelia Lyn/ Katie Mitchell/ Raphael Pichon	Oper Koln	Revival Director Dir. Katie Mitchell
Jan '22	<i>Jenufa</i> Janacek	Welsh National Opera	Revival Director Dir. Katie Mitchell
Sept '21	<i>Ariadne Auf Naxos</i> Richard Strauss	Gran Teatre del Liceu	Revival Director Dir. Katie Mitchell
July '19	<i>Midsummer Nights Dream</i> by Shakespeare	Cambridge Shakespeare Festival	
Nov '18	<i>Wonder Girl</i> by Eva Edo	Ovalhouse	
July '18	<i>Cymbeline</i> by Shakespeare	Cambridge Shakespeare Festival	
Feb '18	<i>Gold Coast</i> by Louise Gooding	Theatre503	
Aug '16	<i>The Tempest</i> by Shakespeare	Romulan Taiteellinen Teatteri Finland	

## Assistant

Feb '24	<i>Powder Her Face</i> Thomas Ades	Nederlandse Reisoper	Dir. Paul Carr
Oct '23	<i>L'Aube Rouge</i> Camille Erlanger	Wexford Opera Festival	Dir. Ella Marchment
July '22	<i>Turn of The Screw</i> Benjamin Britten	Garsington Opera	Dir. Louisa Muller

Apr '21	<i>Ariadne Auf Naxos</i> Richard Strauss	Theatre de la Ville Luxembourg	Dir. Katie Mitchell
Mar '20	<i>Miranda (After Purcell)</i> by Cordelia Lyn/ Katie Mitchell/ Raphael Pichon	Oper Köln	Revival Dir. Robin Tebutt Dir. Katie Mitchell
Aug '18	<i>To See The Invisible</i> Words by Selma Dimitrijevic Music by Emily Howard	Aldeburgh Festival	Dir. Dan Ayling
July '18	<i>Le Cid</i> Jules Massenet	Dorset Opera Festival	Dir. Christopher Cowell
Sept '17	<i>The Trap</i> by Kieran Lynn	The Omnibus Theatre	Dir. Dan Ayling

### **Dramaturg**

Nov '21	Radiation Hooligan Art community	Residency with Cosmos Tabir - Ukraine.	Dir. Peter Cant
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### **Observership**

Mar '19	Bluets by Maggie Nelson	Deutsches Schauspielhaus Hamburg	Dir. Katie Mitchell
May '18	Lessons in love and violence George Benjamin	Royal Opera House	Dir. Katie Mitchell
Oct '17	Lucia di Lammermor Donizetti	Royal Opera House	Dir. Katie Mitchell
Sept '16	Schatten, Eurydike Sagt by Elfriede Jelinek	Schaubühne, Berlin	Dir. Katie Mitchell

### **Training & Education**

2013 - 2014	<b>MA In Theatre Directing</b>	Mountview Academy
2009 - 2013	<b>Theatre Studies</b> 1st Class BA (Hons)	University of Surrey
2011 - 2012	<b>Intern</b>	Theatre503

### **Awards**

Royal Opera House - Jette Parker Stage Director Finalist 2022